



THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
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5

SECTIONAL CATALOG

This is Section "M" (Mottoes)

Keep This—Picture Sections Will Follow

From time to time additional illustrated sections will be issued, each to be placed in the binder. Preserve each section, also the binder and in the course of time the catalog will be thus completed. A regular service will be maintained in adding and revising thereby disseminating the most up-to-date data.

Kindly acknowledge receipt of this section and advise of any change of address.

Every subject may be had appropriately FRAMED, complete, at a moderate price. Unless otherwise specified, prices are for unframed subjects. Send a list for our quotations on all items desired framed.

All prices are subject to change without notice.

When ordering, always state the quantity, number and title.

Framed or sheet goods, not responsible for damage or breakage.

All shipments are at consignee's risk and F.O.B. New York City.

No goods sent on consignment; nor exchanged if order is filled correctly.

Approximate sizes are given. Their correctness is not guaranteed.


To cover expense of handling, etc., of orders of less than \$3.00 net, 25c extra is charged.

Printed prices are the "List" or Retail Prices and subject to trade discount.

We do not sell at retail but refer such inquiries to dealers.

Dealers not having an open account with us will kindly give trade references, or time can be saved by sending remittance with order.

C O P Y R I G H T N O T I C E

 *Extract from Section 25, Act of March 4th, 1909.*
—"If any person shall infringe the Copyright in any work, such person shall be liable to pay one dollar for every infringing copy, made, or sold by, or found in the possession of the infringer or agents or employees."
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FOR PROMOTION OF
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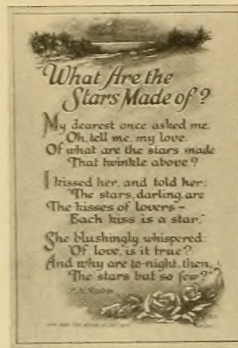
FOR PROMOTION OF
ART IN THE HOME



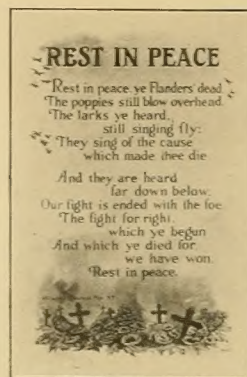
142—Shot an Arrow



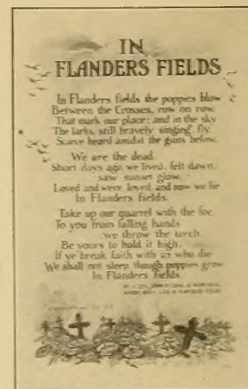
233—Universal Foe



235—What Are Stars



223—Rest in Peace



222—Flanders Fields

THE FAMOUS "R & N" MOTTOES 7 x 11 INCHES ON HEAVY CARD STOCK

FRAMED
NUMBER 5300

A variety of choice antique finishes with colors.

The illustration gives an idea of the framing of the hand colored texts, in the 7 x 10 size.

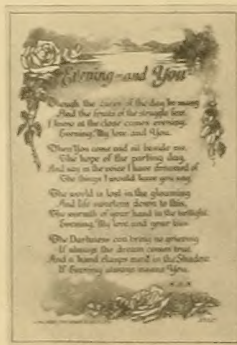
See pages 2 to 14

Framed Complete
ONE DOLLAR

Retail Price



133-5300—"Hail Guest."
7x10 inch 140 Texts



247—Evening and You

HAND COLORED MOTTOES

7 x 11 inches

See pages 2 to 14

Retail Price
Twenty-Five Cents
Each

An appropriate text
for every occasion



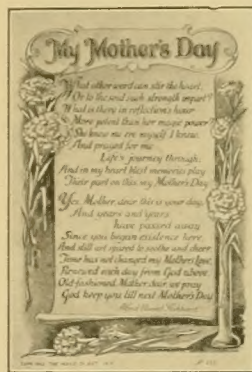
173—Out Where the West



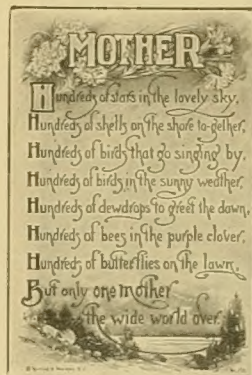
63—Mother



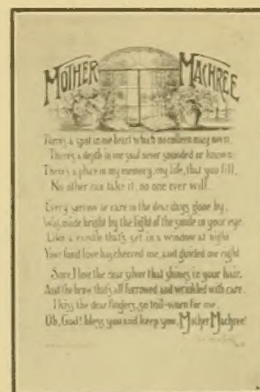
125—Mother



255—Mother's Day



140—Mother



155—Mother Machree

HAND COLORED MOTTOES

SIZE 7 x 11 INCHES

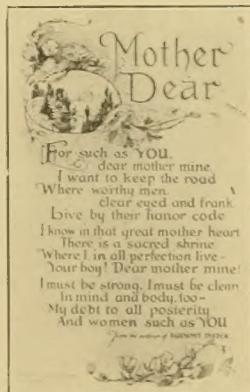
SEE PAGE 2



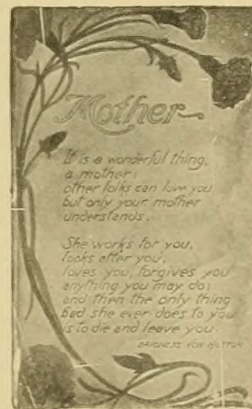
163—Mother Mine



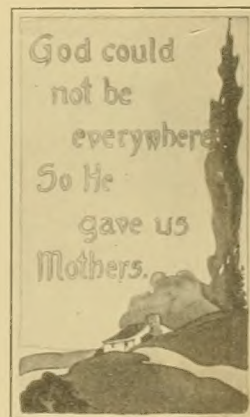
174—Mother, Treasure



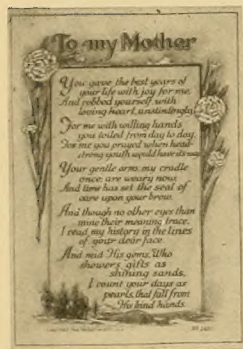
176—Mother Dear



205—Mother



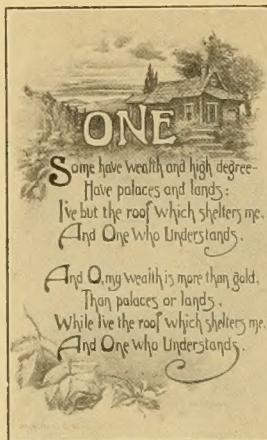
812—God Gave Mothers



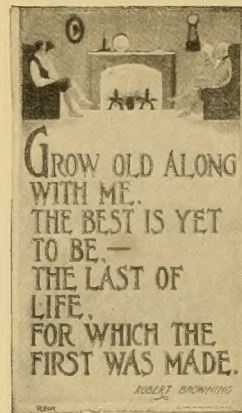
242—To My Mother



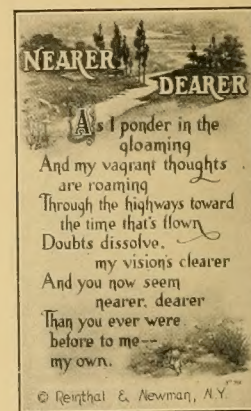
203—Heart of Mine



126—One

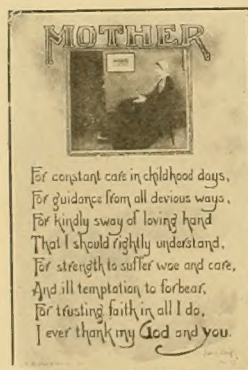


204—Grow Old With Me

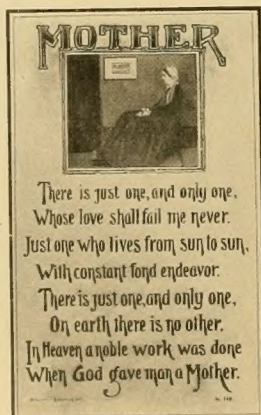


168—Nearer, Dearer

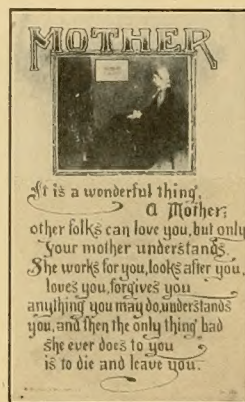
HAND COLORED MOTTOES SIZE 7 x 11 INCHES SEE PAGE 2



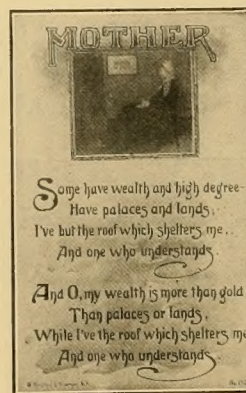
143—Mother



148—Mother



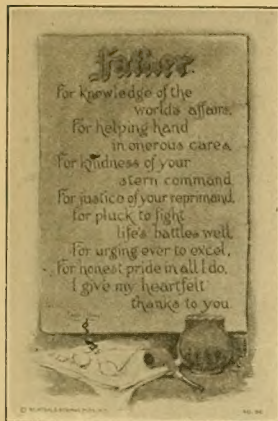
149—Mother



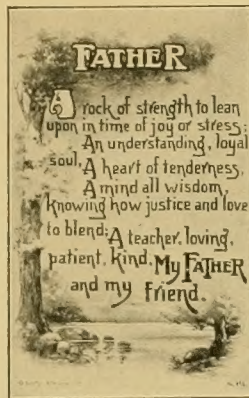
150—Mother



151—Mother



96—Father



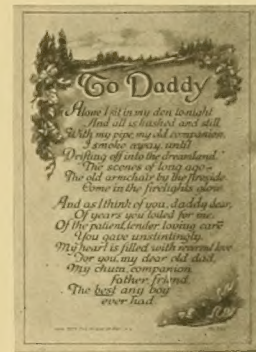
141—Father



164—Father Mine



246—My Father



245—To Daddy

HAND COLORED MOTTOES SIZE 7 x 11 INCHES SEE PAGE 2



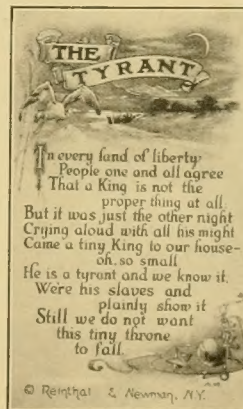
240—To My Son



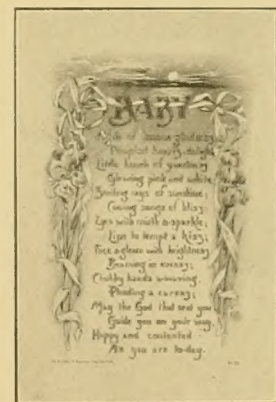
102—Son



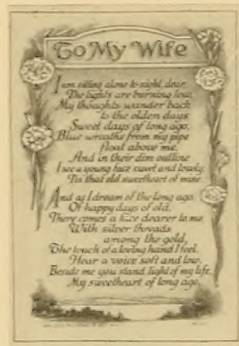
249—Baby



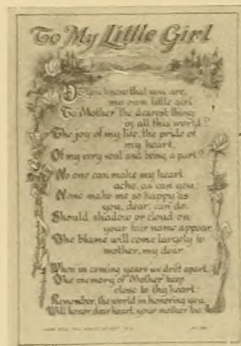
169—The Tyrant (Baby)



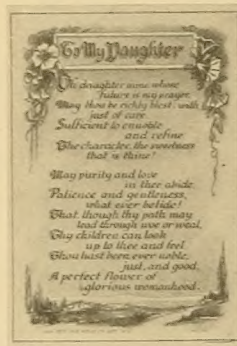
111—Baby



243—To My Wife



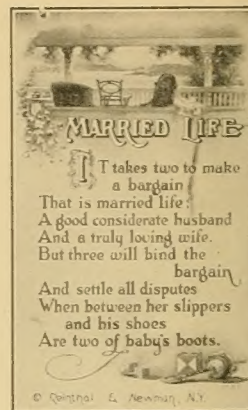
244—To My Little Girl



241—To My Daughter



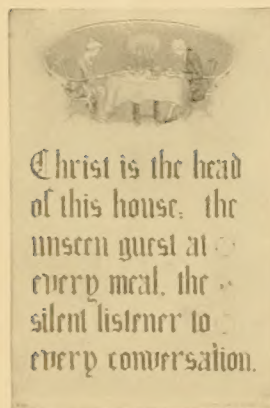
116—Daughter



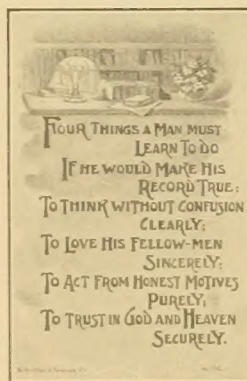
167—Married Life

HAND COLORED MOTTOES

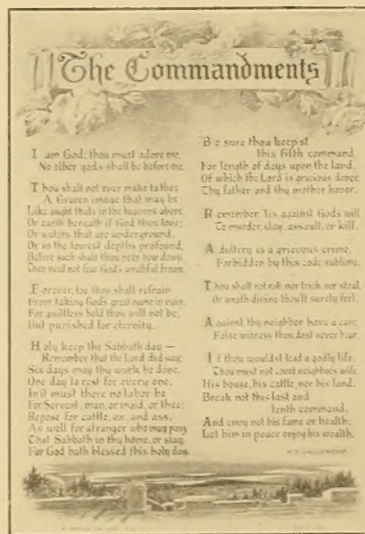
SIZE 7 x 11 INCHES - SEE PAGE 2



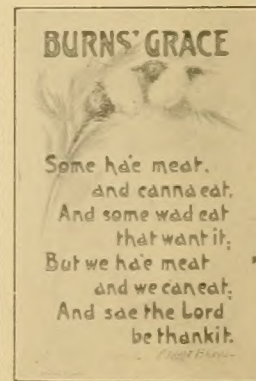
216—Head of House



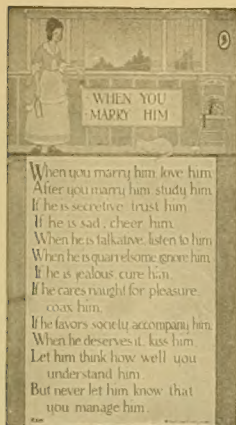
146—Four Things

160—The Commandments
By B. B. Vallentine

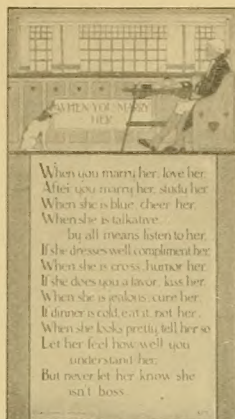
175—Day Is Done



92—Burns' Grace



220—Marry Him



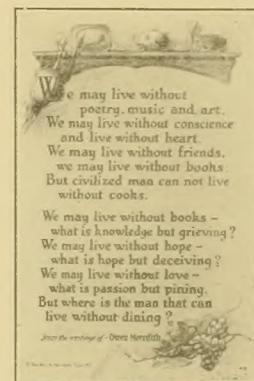
221—Marry Her



105—Love Her

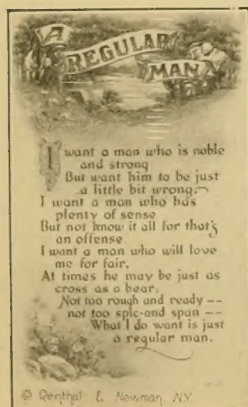


117—Love Him

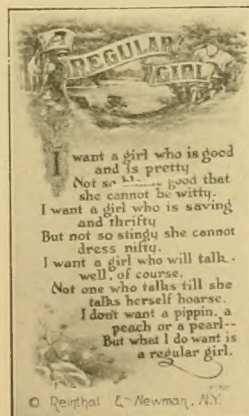


178—Live Without Poetry

HAND COLORED MOTTOES SIZE 7 x 11 INCHES SEE PAGE 2



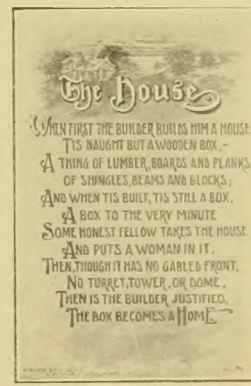
165—Regular Man



166—Regular Girl



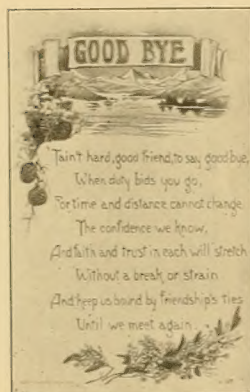
137—Love Me Little



144—The House



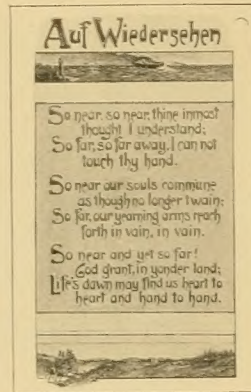
229—Home - By Holmes



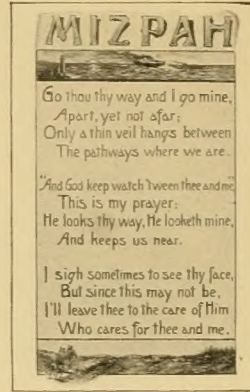
107—Good Bye



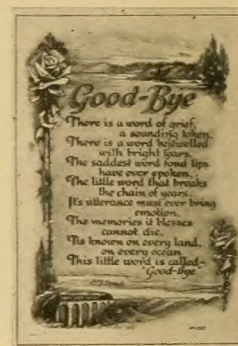
118—Farewell



77—Auf Wiedersehen

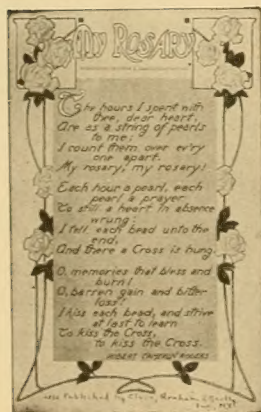


78—Mizpah

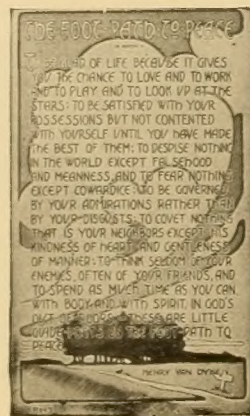


253—Good Bye

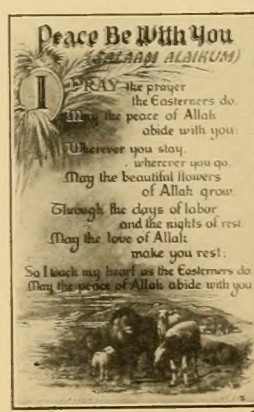
HAND COLORED MOTTOES SIZE 7 x 11 INCHES SEE PAGE 2



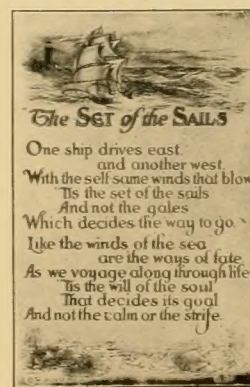
202—Rosary



197—Footpath to Peace



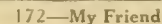
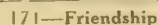
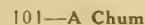
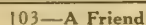
228—Peace Be With You



24—Set of the Sails



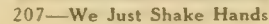
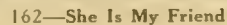
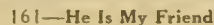
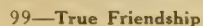
57—Quaker Toast

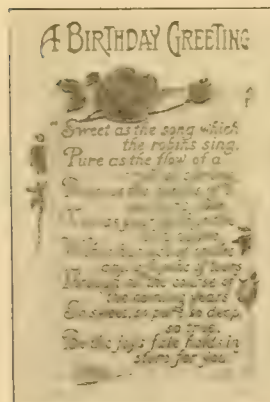


HAND COLORED MOTTOES

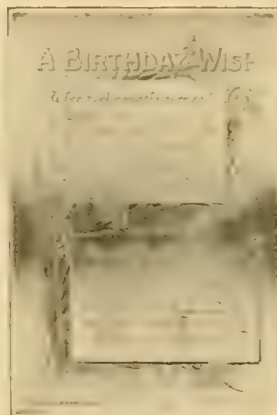
SIZE 7 x 11 INCHES

SEE PAGE 2

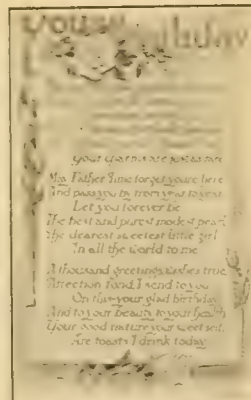




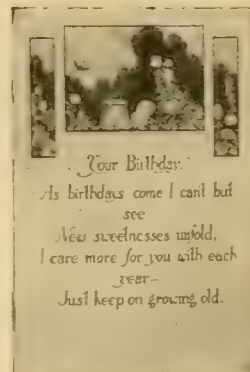
85 B - Birthday Greeting



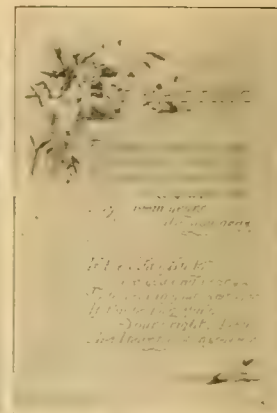
07—Birthday Wish



60—Your Birthday



219—Your Birthday

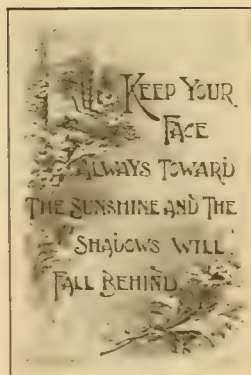


74—Forgetting

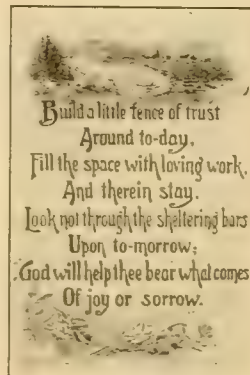
HAND COLORED MOTTOES

SIZE 7 x 11 INCHES

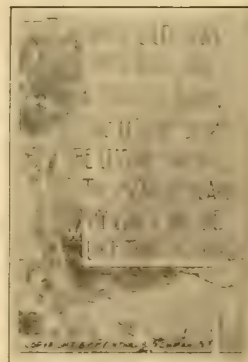
SEE PAGE 2



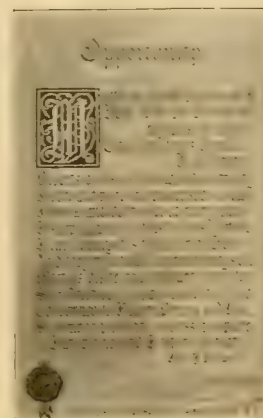
136—Sunshine



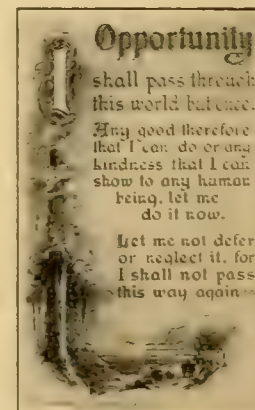
138—Little Fence



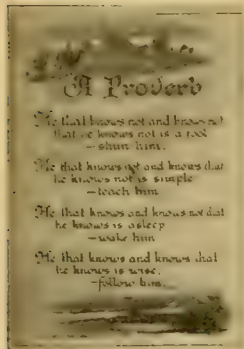
64—Wise Old Owl



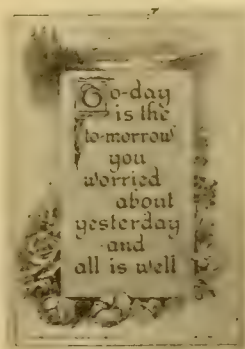
82—Opportunity



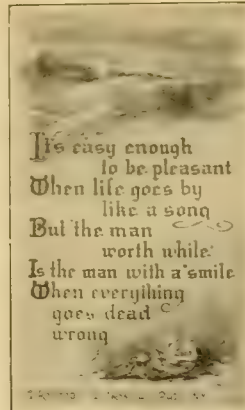
225—Opportunity



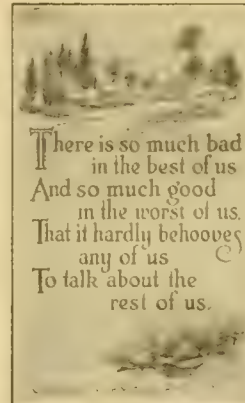
237—A Proverb



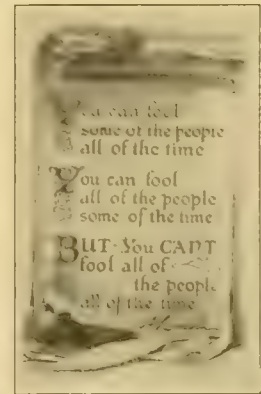
236—Today Is Tomorrow



158—Easy Enough

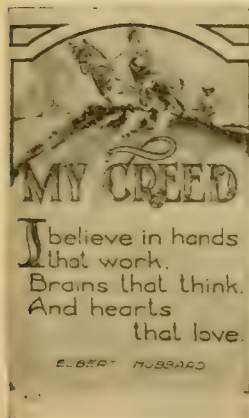


59—So Much Bad

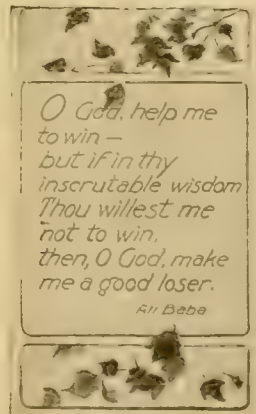


177—Fool Some People

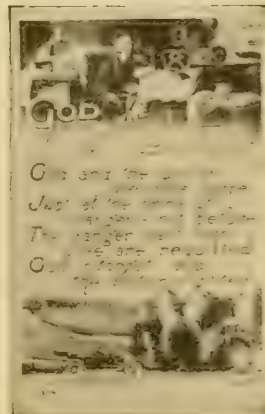
HAND COLORED MOTTOES SIZE 7 x 11 INCHES SEE PAGE 2



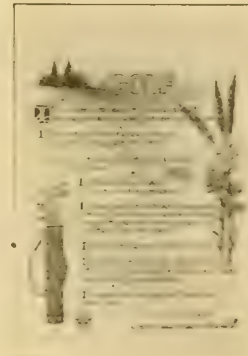
213—My Creed



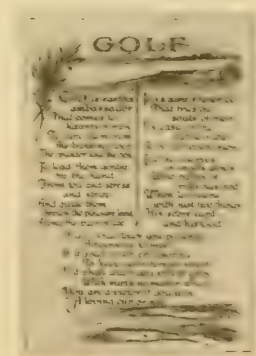
194—Good Loser



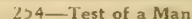
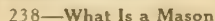
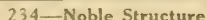
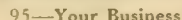
214—God and the Doctor



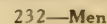
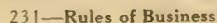
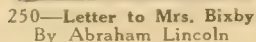
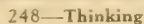
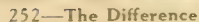
185—Golf

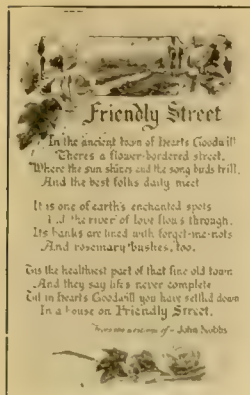


251—Golf

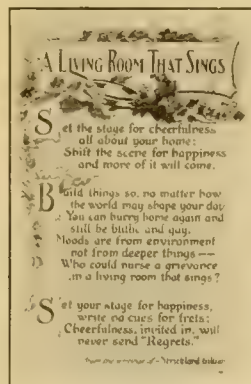


HAND COLORED MOTTOES **SIZE 7 x 11 INCHES** **SEE PAGE 2**

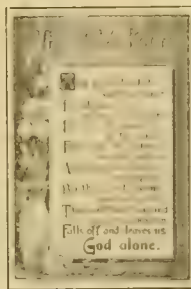




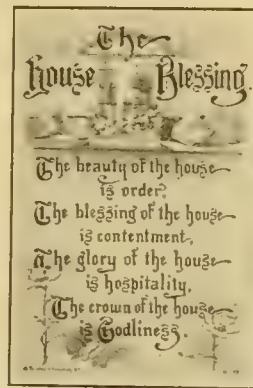
184—Friendly Street



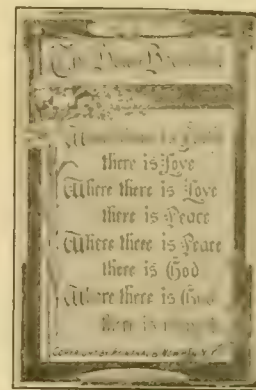
183—Living Room



76—Quiet Room

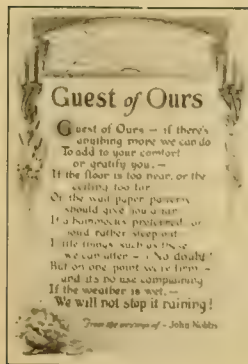


139—House Blessing



60—House Beautiful

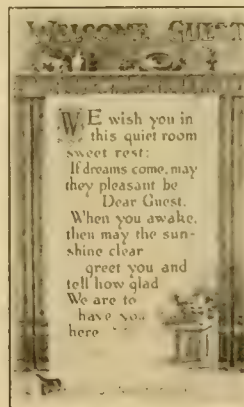
HAND COLORED MOTTOES SIZE 7 x 11 INCHES SEE PAGE 2



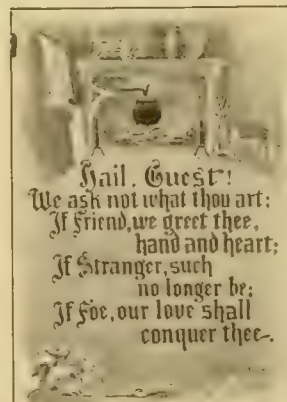
179—Guest of Ours



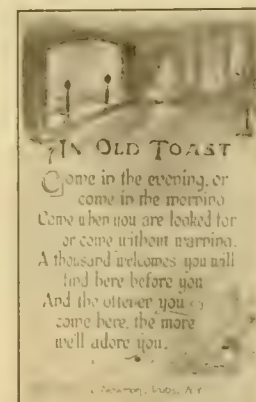
192—My Guest



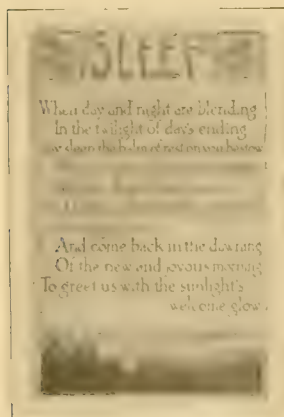
170—Welcome Guest



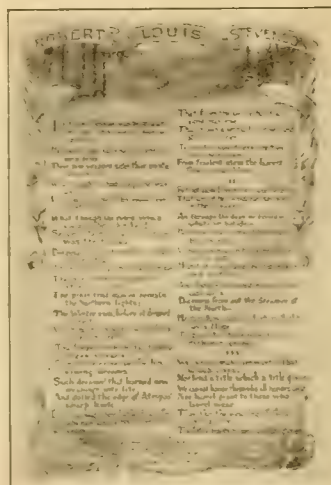
133—Old Welsh Door Motto



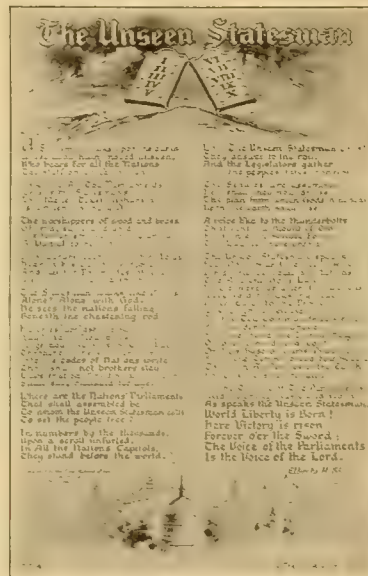
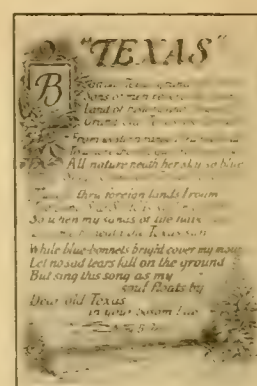
157—Old Toast



71—Sleep



132—R. L. Stevenson

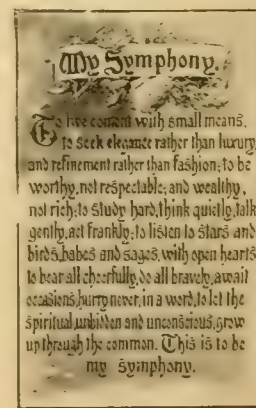
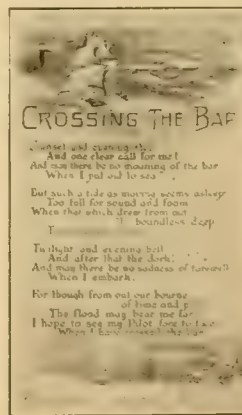
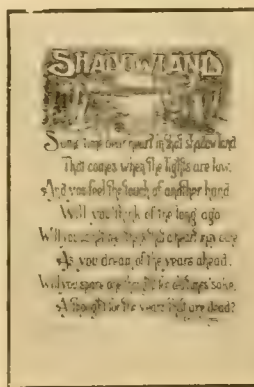
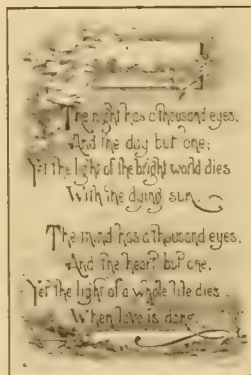
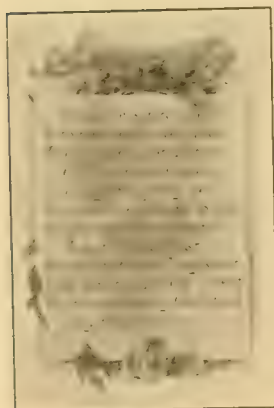
230—The Unseen Statesman
By E. K. Shipley

227—Texas - By M. B. Ferris

HAND COLORED MOTTOES

SIZE 7 x 11 INCHES

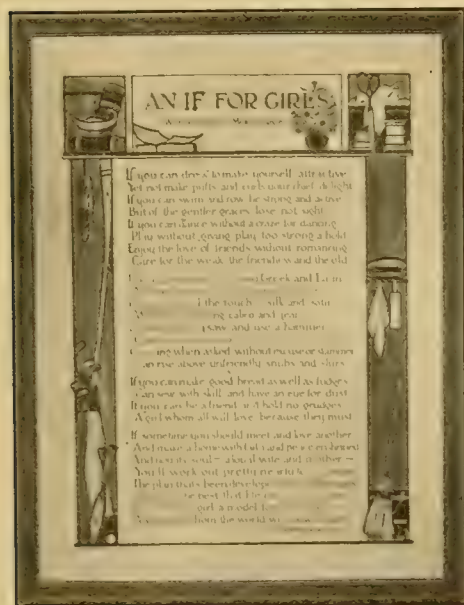
SEE PAGE 2



FRAMED, COMPLETE

Number 5603—Indicates a variety of choice antique finishes — Very appropriate for the texts on pages 15 to 23 — Size of glass 10 x 14 inches.

RETAIL PRICE **\$2.50** EACH



D-621-5603—10 x 14"

D-621 comes in this size only

An If for Girls

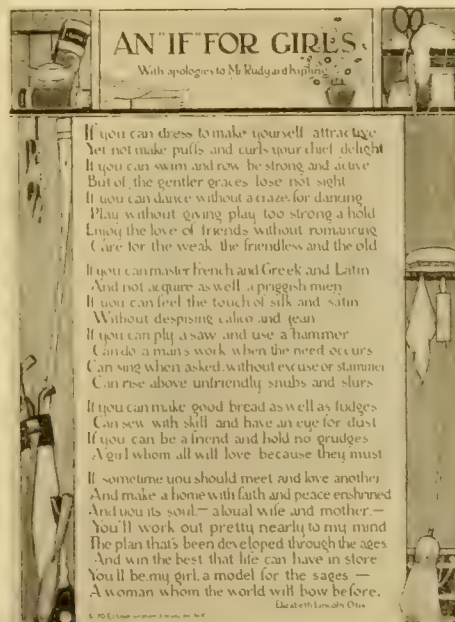
All framing is first class and in antique finishes with colors

FAMOUS HAND COLORED MOTTOES

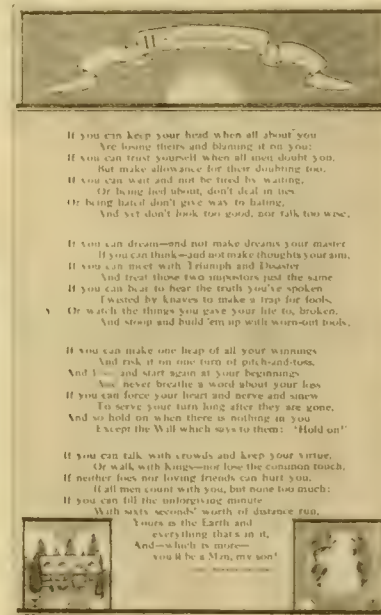
Plate size 9 x 12 inches with overlay mat 14 x 18 inches

RETAIL PRICE **75 Cents** EACH

Well-known authors, specially selected for this size.

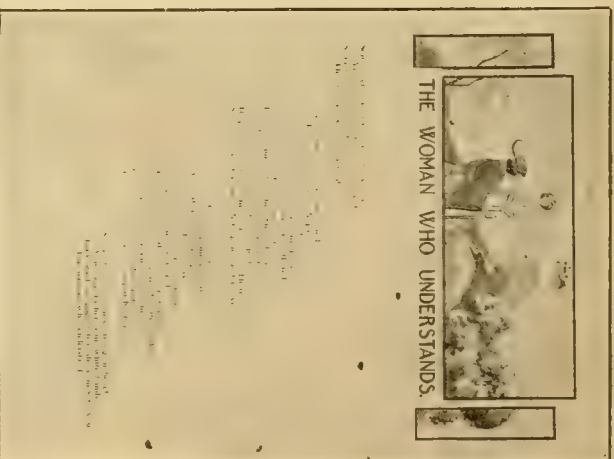
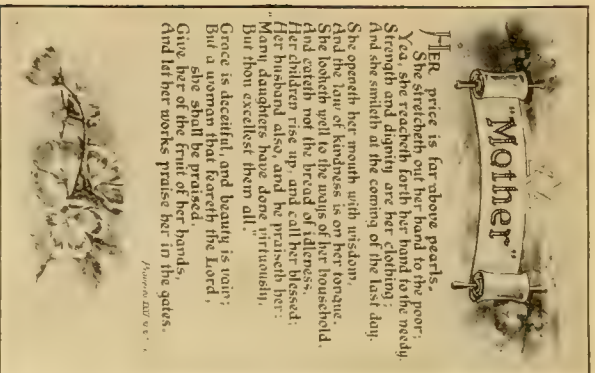


D 621—"If for Girls"—By Elizabeth Lincoln Otis
Published only in this size



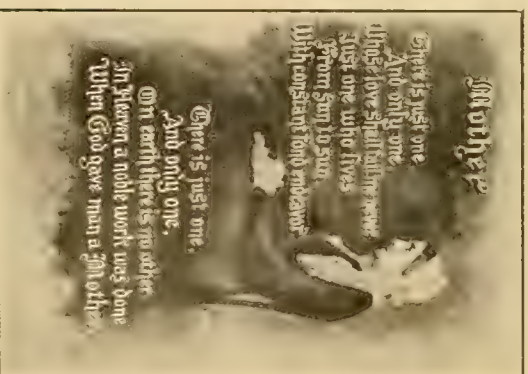
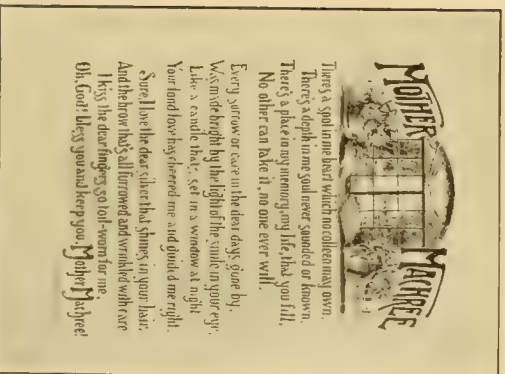
D 622—If -By Rudyard Kipling

See pages 15 to 23.



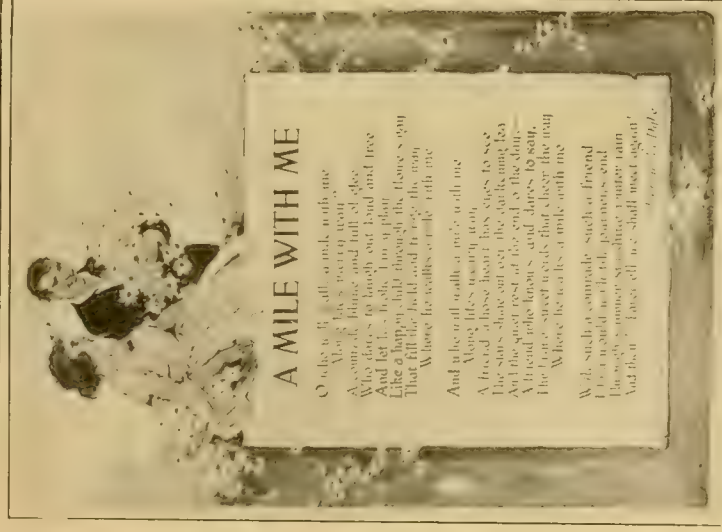
D 811—Mother
HAND COLORED MOTTOES
SIZE 9 x 12 WITH OVERLAY MAT 14 x 18 INCHES

D 560—By Everett Jack Appleton
SEE PAGE 15

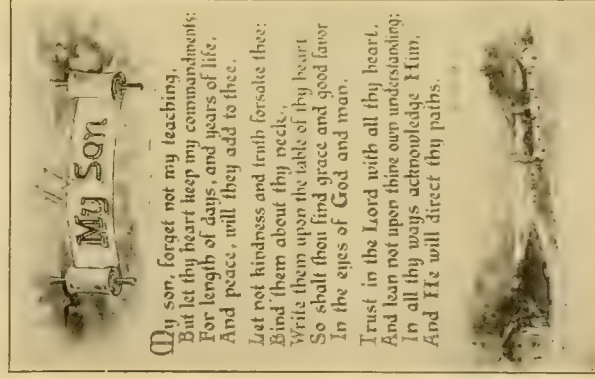


D 800—Mother Machree
By Rida Johnson Young

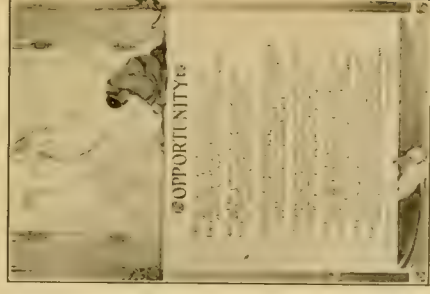
D 796—Mother—By Elizabeth Owens



D 553—By Henry Van Dyke



D 810—My Son

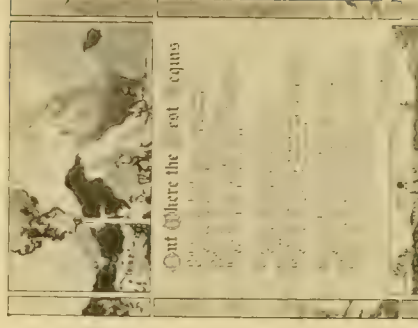


D 555—By Walter Malone

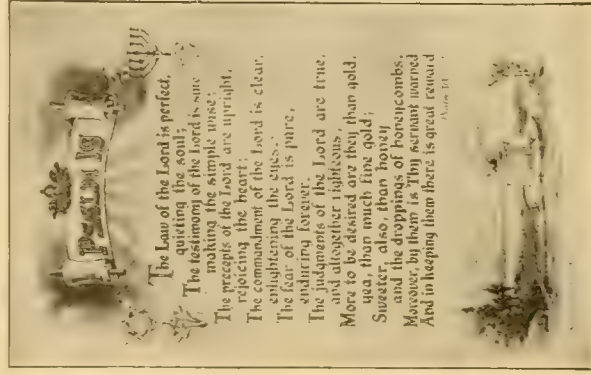
HAND COLORED MOTTOES

Plate Size 9 x 12 Inches
With Overlay Mat
14 x 18 Inches

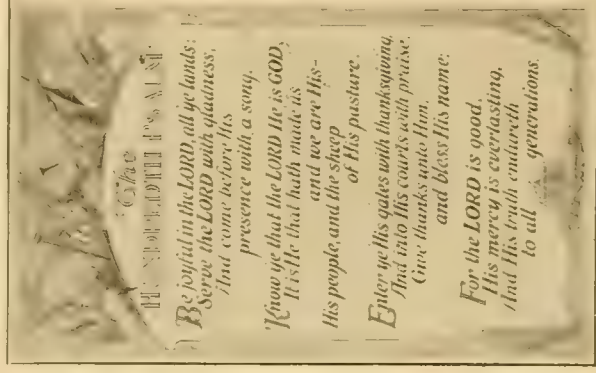
See Page 15



D 554—By Arthur Chapman



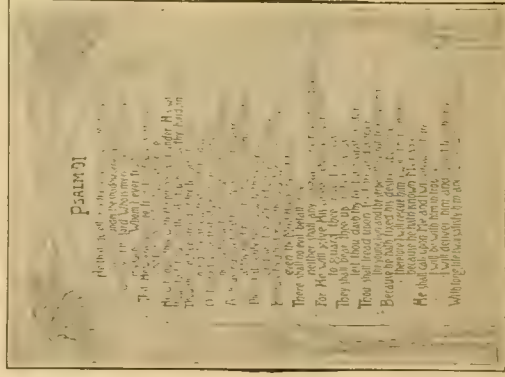
D 812—Psalm 19



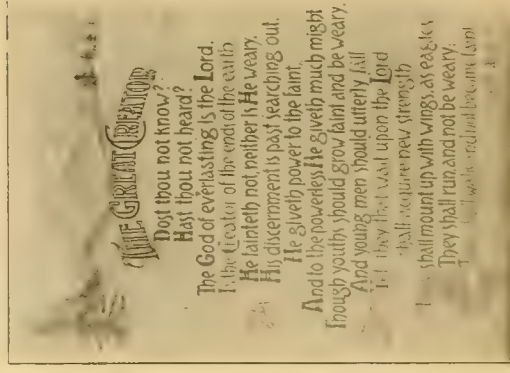
D 816—The Hundredth Psalm

HAND COLORED MOTTOES

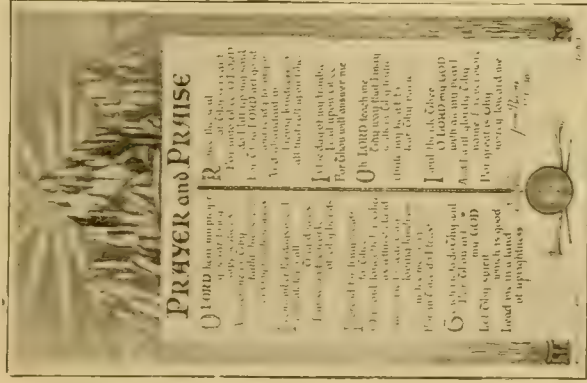
PLATE SIZE 9 x 12 INCHES WITH OVERLAY MAT 14 x 18 INCHES
SEE PAGE 15



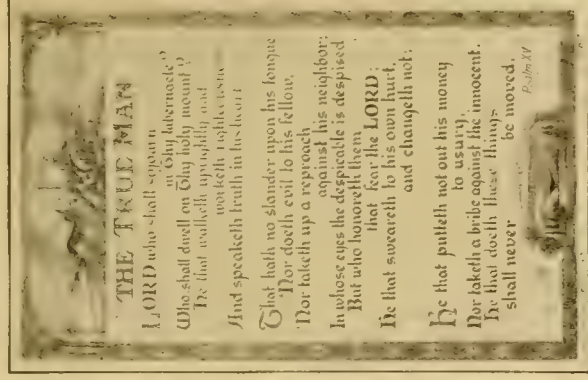
D 801—Psalms 91



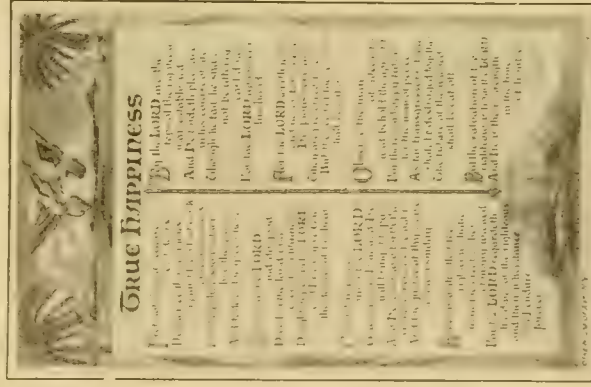
D 803—The Great Creator



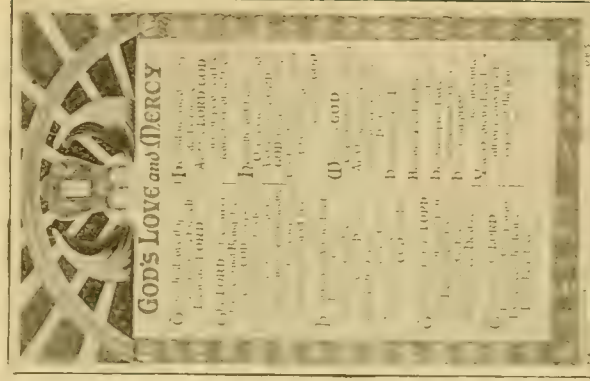
D 813—Prayer and Praise



D 817—The True Man



10814 True Happiness



D 815—God's Love and Mercy

HAND COLORED MOTTOES

PLATE SIZE 9 x 12 INCHES WITH OVERLAY MAT 14 x 18 INCHES

PLATE SIZE 9 x 12 INCHES WITH OVERLAY MAT 14 x 18 INCHES

REST IN PEACE

Rest in peace, ye Flanders' dead,
'The poppies still blow overhead.

'The larks ye heard,

still singing fly;
They sing of the cause
which made thee die.

And they are heard

far down below,
Our fight is ended with the foe.
'The fight which right,

which ye began
'And which ye died for,

we have won.
'Rest in peace.



IN FLANDERS FIELDS

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly—
Scarce heard amidst the guns below

We are the dead.

Short days ago we lived, felt dawn,
Saw sunset glow,

I loved and wore love's and now we lie
In Flanders fields

Take up our quarrel with the foe,
To you from falling hands

we throw the torch

Be yours to hold it high

If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

IN FLANDERS FIELDS
WHERE TODAY LIES IN FLANDERS FIELDS

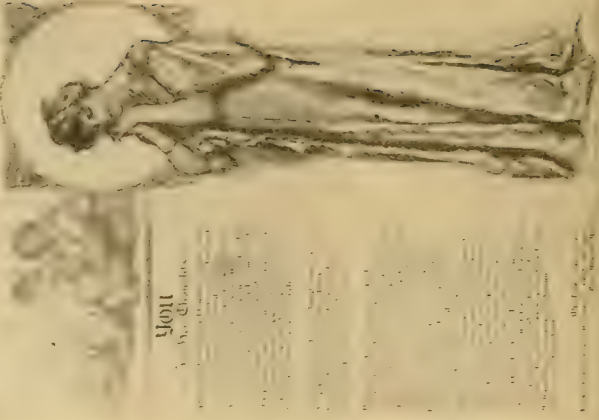


D 774

MOTTOES, Hand Colored - See page 15 - 9 x 12 inches with Overlay Mat 14 x 18 inches



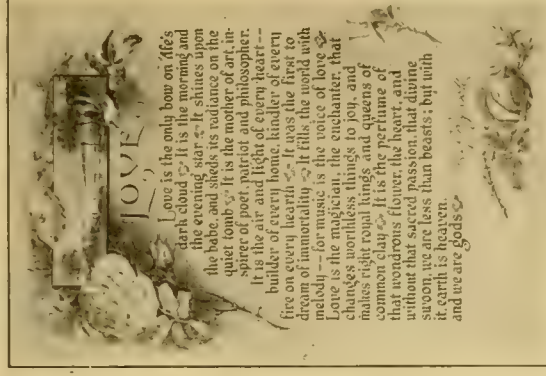
D 634—YOU—in HIS Thoughts—By Ella Wheeler Wilcox



D 633—YOU—in HER Thoughts—By Ella Wheeler Wilcox



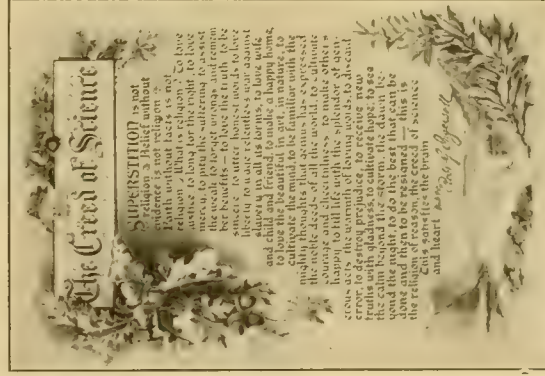
D 769—Life



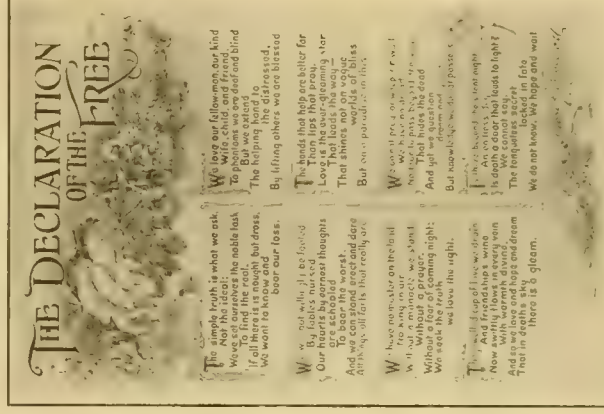
D 768—Love

FOUR HAND COLORED TEXTS BY ROBT. G. INGERSOLL

9 x 12 INCHES WITH OVERLAY MAT 14 x 18 INCHES - SEE PAGE 15



D 770



D 771

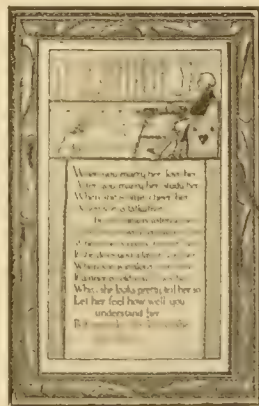
FRAMED

Number 5398

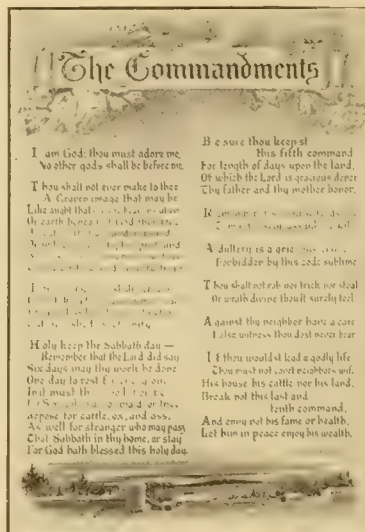
A variety of choice antique finishes with colors. The illustration gives an idea of the framing of the hand colored texts now in the 3½" x 5½" size.

See pages 24-25-26

Framed Complete
Fifty Cents
RETAIL PRICE



5398—Marry Her
4 x 6". 23 Texts



35160—The Commandments—By B. B. Vallentine

SPECIAL

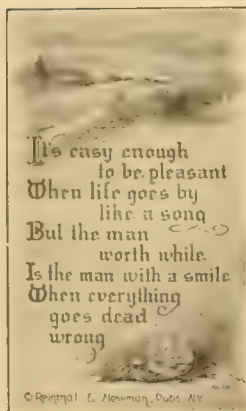
Selection of texts published in the popular 3½ x 5½ inch size. On heavy bristol card stock.

Hand Colored

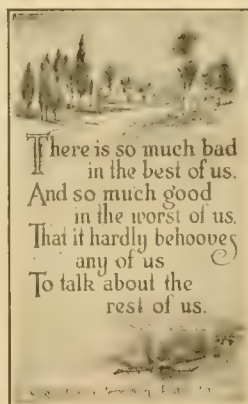
RETAIL PRICE

Ten Cents, Each

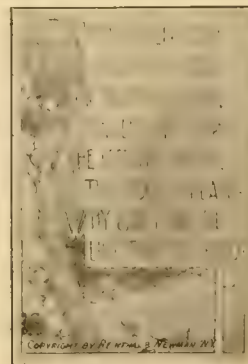
See pages 24-25-26



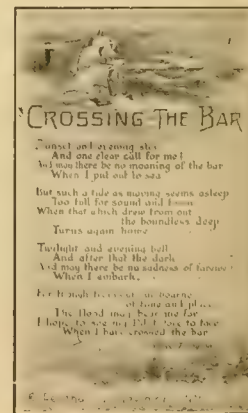
35158—Easy Enough



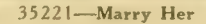
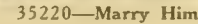
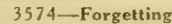
35159—So Much Bad



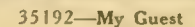
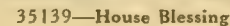
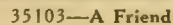
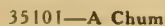
3564—Wise Old Owl

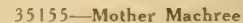
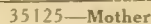
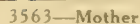


35156—Crossing the Bar



SEE PAGE 24

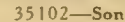
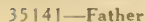


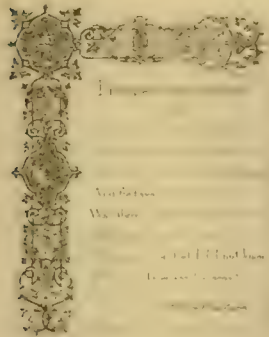


HAND COLORED MOTTOES

SIZE 3½ x 5½ INCHES

SEE PAGE 24

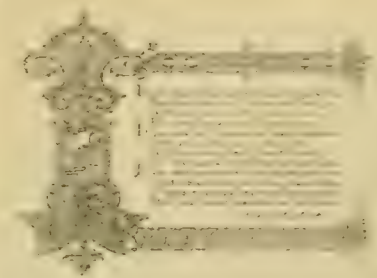




H1072—Prelude
By Rudyard Kipling



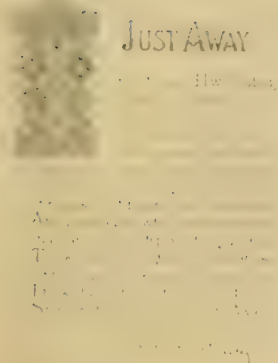
H 1071—The Wishing Caps
By Rudyard Kipling



H 1073—Mary's Son—By Rudyard Kipling

Beautifully illuminated texts in colors. Just six, specially selected and not sold unframed. Suitable half-inch frames, with glass, fitted size 9 x 12 inches.

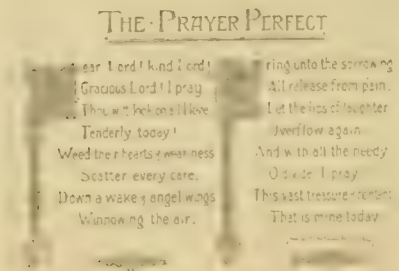
RETAIL **Three Dollars** EACH



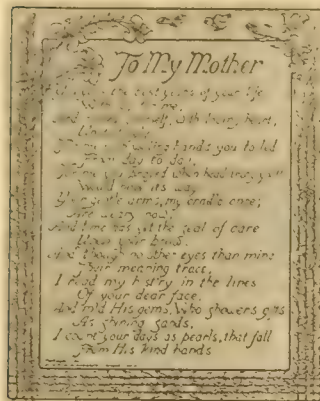
H 1070—Just Away
By James Whitcomb Riley



H 1068—For You
By James Whitcomb Riley



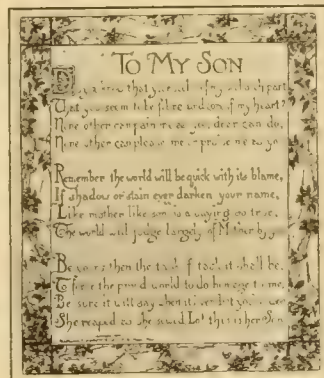
H 1069—The Prayer Perfect
By James Whitcomb Riley



A 68—To My Mother

BROWN GRAVURES

8 x 9 $\frac{1}{2}$ inches
on brown mounts
11 x 12 $\frac{1}{2}$ inches

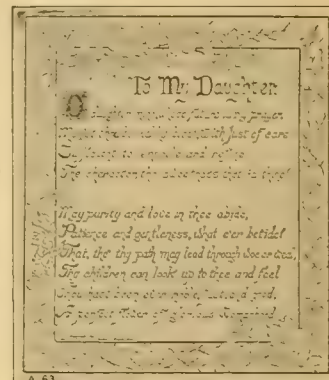


A 62—To My Son

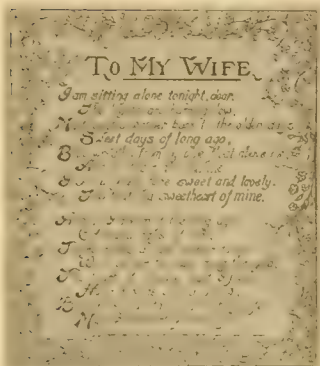
Beautiful
Sentiments

RETAIL PRICE

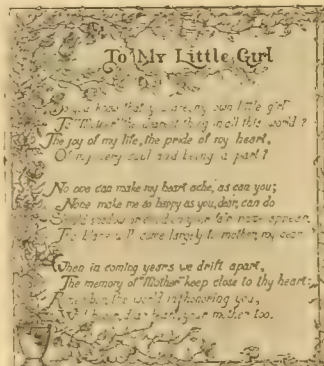
Thirty
Cents
EACH



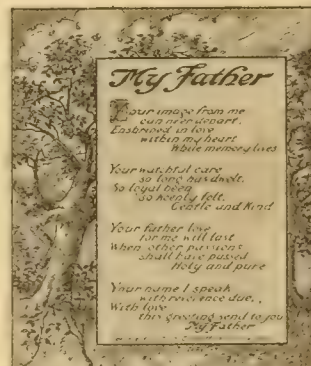
A 63—To My Daughter



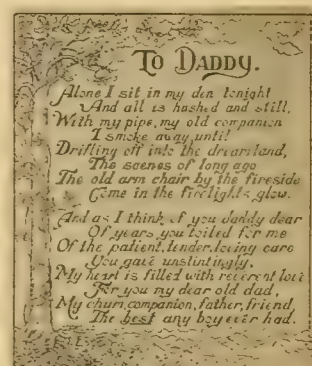
A 69—To My Wife



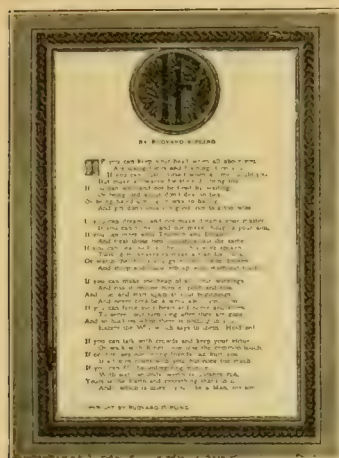
A 397—To My Little Girl



A 163—My Father



A 162—To Daddy



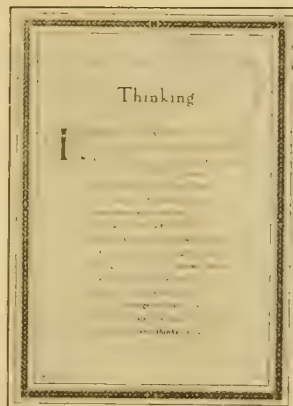
A 168—If—By Rudyard Kipling

These Celebrated MOTTOES

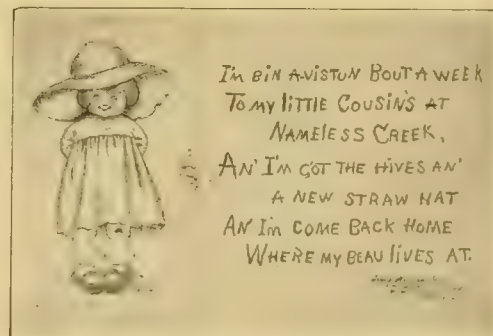
Size 8 x 11 inches
Uniform in Style

Two Color Printing
on Colored Stock

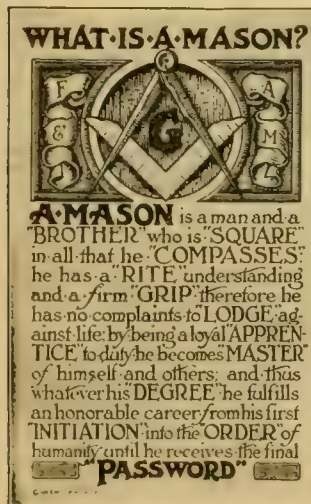
RETAIL
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A 122—Thinking



A 152—Bin a Visitun—Verse by James Whitcomb Riley
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A 249—Mason

MOTTOES

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A 253—Elk

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Believes in Promoting the good of all men Equally
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Brightens life Promotes happiness Overcomes Evil by its
Bounty its Principles its Optimism Energy the
Blessing of Prosperity is the Outcome of Effort its
Benevolence of Power are the Gifts of God and
Because of these personal traits the Order is Entitled
The
BEST PEOPLE ON EARTH



D 601—Shadowland

Shadowland

Some time dear heart in
that shadow land
That comes when the
lights are low,
And you feel the touch of
another hand
Will you think of the long
ago?
Will you sometimes think
that a heart may ache
As you dream of the years
ahead,
Will you spare one
thought for old times'
sake,
A thought for the years
that are dead?

Hand Colored
Gravure

Size 5 x 10 inches on
mount 9 x 14 inches
Verse on Mount

Retail 75 Cents



FORGOTTEN

Remember you forgot it long ago
 For nothing much to it that I see

A 381

POPULAR PICTURE MOTTOES

The Mounts are a
Dainty Brown Tint

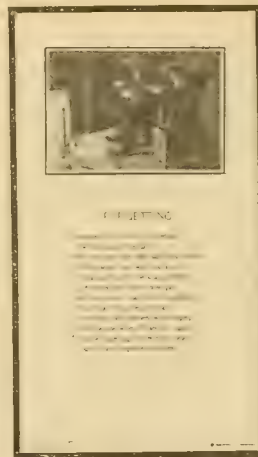
Pictures Tone with
Mounts

Size 6 x 11 Inches

35 cents each

Retail Price

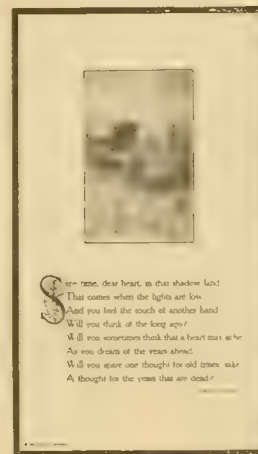
Read These
Exceptional
Sentiments



FLEETING

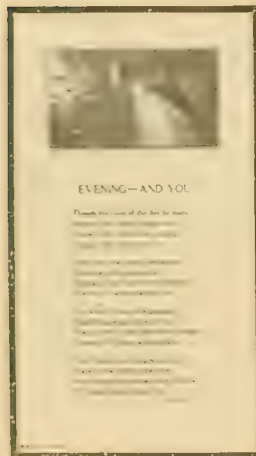
Life is a dream, a vision, a passing
 A fleeting moment, a passing hour
 A fleeting moment, a passing hour
 A fleeting moment, a passing hour

A 382



See mine, dear heart, as that shadow laid
 That comes when the lights are low
 Had you but the touch of another hand
 Would you think of the long ago?
 Will you sometimes think that a heart may ache
 As you dream of the man above?
 Will you spare one thought for old times sake
 A thought for the years that are dead?

A 383



EVENING—AND YOU

Remember the time of the first love scene

A 384

GOLF

It is a science, a game, a contest in which
 you may win, but never get the best

It is a contest, a game, a contest in which
 courage, skill, strategy and self-control

It is a test of temper, a test of character
 of character.

It affords a chance to play
 the man, and act the gentleman.

It means going into God's out-of-doors getting
 close to nature, fresh air, exercise, a sweeping
 away of the mental cobwebs, genuine re-
 creation of the tired tissues

It is a cure for care—an antidote to worry.

It includes companionship with friends, social
 intercourse, opportunity for courtesy, kindness
 and generosity to an opponent.

It promotes not only physical health but
 moral force.

David R. Forgan

M1675—Price \$3.00—Size 18 x 24 Inches

GOLF

Photo Gravure, Colored by Hand

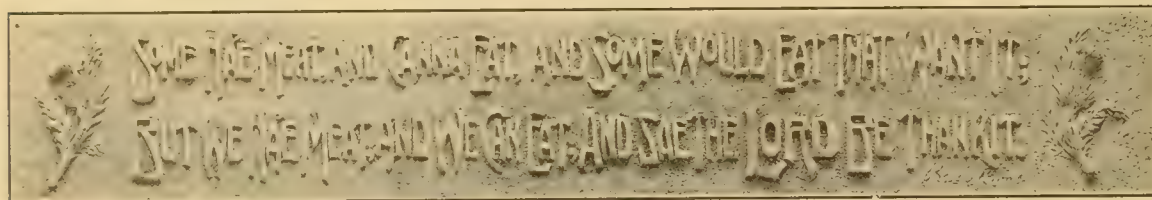
David R. Forgan, Western Golf Cham-
 pion in 1900, member of the International
 Team of Ten, and President of the Na-
 tional City Bank of Chicago, seems to have
 epitomized about all that can be said for
 the Ancient and Royal Game.

Your Clubhouse Should Have a
 Large Copy—And So Should You.

North, South, East, West, Home's Best.

D 596

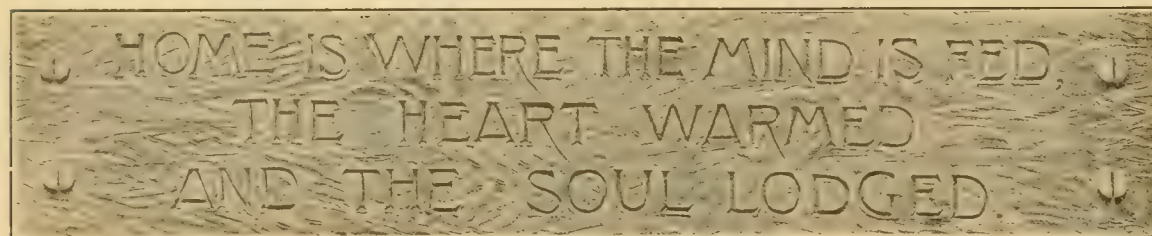
Size 4½ x 28



©Reinthal & Newman

D 597

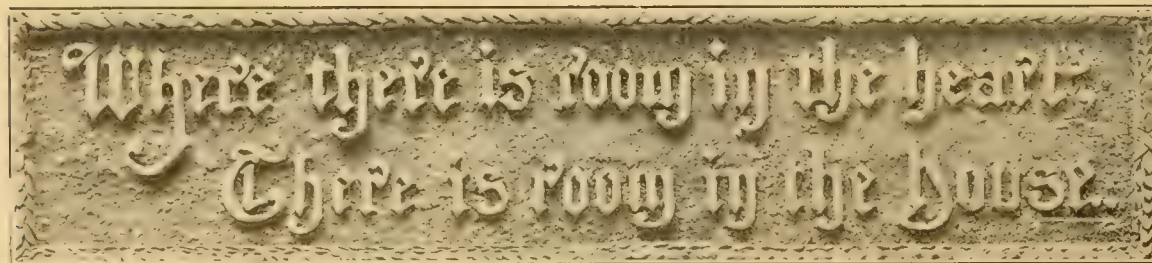
Size 4½ x 28



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D 598

Size 6 x 28



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D 599

Size 6 x 28

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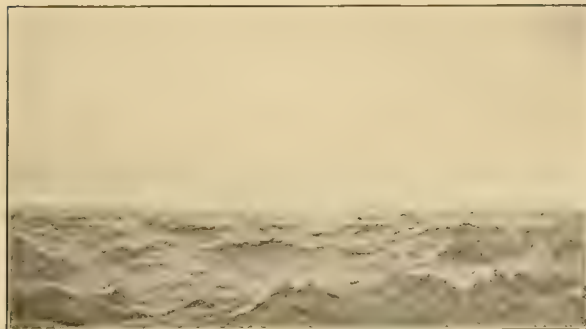
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HAND PRINTED
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RETAIL PRICE
FIVE DOLLARS

EACH

See Page 35

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designs of frames (with-
out margin) any subject
to retail at Eleven Dollars**



K 2066—**The Pond**—H. Bolton Jones
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BEAUTIFUL EXAMPLES OF THE WORK OF
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K 2065—**Border of the Lake**—R. M. Shurtleff, N.A.
Printed Part 10½x14—Sheet 18x24



K 2063—**The Rockies**—T. Moran, N.A.
Printed Part $9\frac{1}{2} \times 14$ —Sheet 18x24

BEAUTIFUL EXAMPLES
OF THE WORK OF
**AMERICAN
ARTISTS**

See Page 34



K 2062—**Harvest**—Wm. A. Coffin
Printed Part 10x14—Sheet 18x24

HAND COLORED
HAND PRINTED PHOTOGRAVURES



K 2064—**Pond Lillies**—R. W. Van Boskerck
Printed Part $9\frac{1}{2} \times 14$ —Sheet 18x24



K 2060—**Sunshine and Shade**
By R. M. Shurtleff, N.A.
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RETAIL PRICE
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K 2059—**Peaceful Vale**—Geo. Inness
Printed Part 14x21—Sheet 18x24

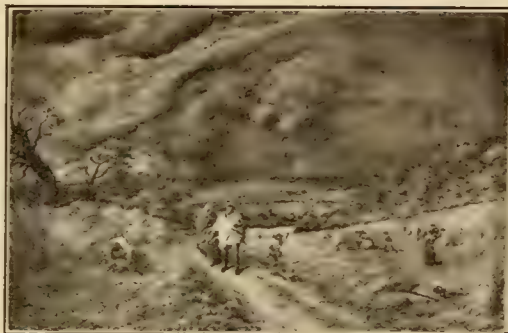


K 1825—Artist and Daughter
By LeBrun—29x38

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K 1994—The Avenue of Trees
By Hobbema—28x38



K 1863—Storm in Harvest
By Linnell—29x42



K 1857—A Summer Night
By Moore—24x42



K 1856—Meeting of Dante and Beatrice
By Holiday—28x40

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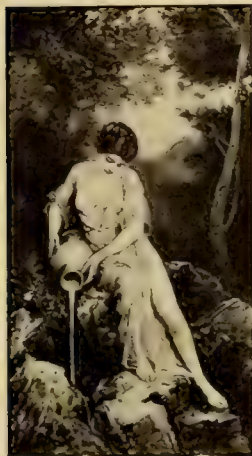
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K 1995—Music Lesson
By Muenier—29x40

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M1698—Pandora—B8

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Battersea Bridge—By Whistler

FAC-SIMILE IN COLOUR

F182—24 x 30, printed part 16 x 21

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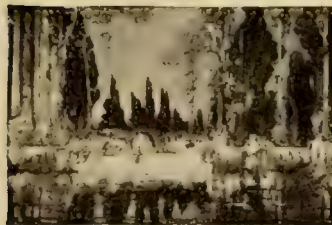
F48—20 x 26 printed part 11 x 15

\$4.00**Hand Colored
MEZZOPROOF**

H1395—22 x 28 printed part 13 x 17

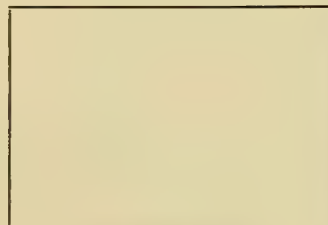
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By Spackman—15x22**FAC-SIMILE
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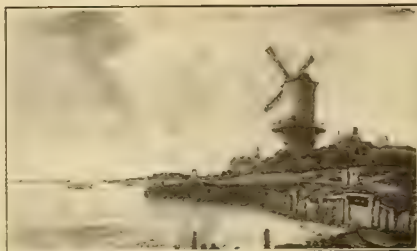
In Colour

Retail Price

\$7.50 EachPrinted Part 15 x 22
Overlay Mat 20 x 26Old World Garden
By Spackman—15x22



CS 4—Dance of Nymphs—By Corot—14x20



CS 22—The Mill—By Ruysdael—16x20



CS 5—Spring—By Corot—14x20

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Sizes are of the Printed Surface



CS 16—Friedland—1814—By Meissonier—11x20

See Pages
39 and 40



CS 23—The Torrent
By Ruysdael—16x20

Sizes are of the Printed Part

Hand Colored Only



CS 7—Broken Pitcher
By Greuze—16x20



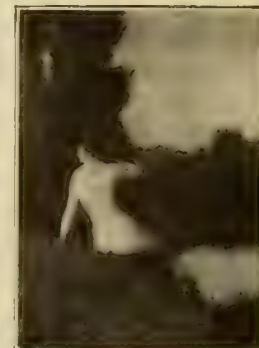
CS 8—Milkmaid
By Greuze—16x20



CS 14—Nell Gwynne
By Lely—17x22



CS 30—Child with apple
By Greuze—17x21



CS 9—Listening Nymph
By Henner—16x22

See Page 38

CONGRESS PROOFS

Retail \$6.00 Each



CS 13—Psyche
By Kendall—16x19



CS 2—In Disgrace
By Burton—14x20



CS 19—Age of Innocence
By Reynolds—16x20



CS 20—Simplicity
By Reynolds—16x20



CS 10—George Gisze
By Holbein—14½x16½



CS 11—Light of World
By Hunt—10x20



CS 21—Descent from Cross
By Rubens—13x18



CS 3—Holy Night
By Correggio—13x18

Hand Colored Only

CONGRESS PROOFS

Sizes are of the Printed Part

RETAIL \$6.00 EACH

See Page 38



CS 17—The Night Watch—By Rembrandt—17x21



CS 32—Meditation—By Birney—15x20
Printed part 15 x 20 inches, in Colors
"Watch the eyes follow"



CS 18—Syndics—By Rembrandt—13x19½



K 713—Milkmaid
By Greuze



K 720—Age of Innocence
By Reynolds

On Card Stock
7 x 10 inches
Engraved Surface
About 4 x 5 inches

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Same Quality as
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See Page 42



K 782—Boy and Rabbit
By Raeburn



K 712—Le Brun and Daughter
By Mme. Le Brun



K 734—Broken Pitcher
By Greuze

CONNOISSEUR MINIATURES

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K 754—Avenue of Trees
By Hobbema



K 740—Virgin and Child
By Botticelli



K 735—Artist's Mother
By Whistler



K 732—Kneeling Magdalene
By Henner



K 730—Immaculate Conception
By Murillo



K 724—The Gleaners
By Millet



K 747—Angelus
By Millet

See Page 41

CONNOISSEUR MINIATURES

On Card Stock 7 x 10, Printed Part about 4 x 5

Hand Colored Only

Retail Price **\$1.25**



K 710—Penitence
By Manton



K 781—St. John and Lamb
By Murillo



K 718—Mona Lisa
By Da Vinci



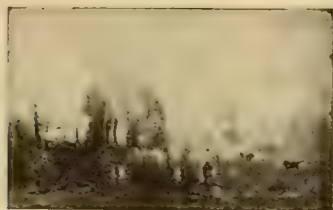
K 738—Madonna of the Chair
By Raphael



K 725—Hope
By Watts



K 709—Sistine Madonna
(Detail)—By Raphael



G 32—Landscape
By Corot—8 $\frac{3}{4}$ x14



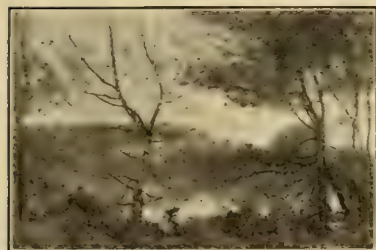
G 110—Ferry Man
By Corot—10x14



G 111—Allee Des Arbres
By Corot—10x14



G 99—Dance of Nymphs
By Corot—10x14



G 60—D'Avry near Paris
By Corot—9x14

GRAFTON PROOFS

Hand Colored Only, See Pages 44 to 48

For Framing See Page 46

Engraved surface as shown under each subject.

On double overlay mount 18 x 23



G 100—Spring—By Corot—10x14



G 48—Goatherds—By Corot—11x14

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Note: When not otherwise specified these are supplied mounted.
When ordered unmounted no allowance made for mounts.

Quality the same as
Burlington Proofs



G 49—Sunrise—By Corot—11x13



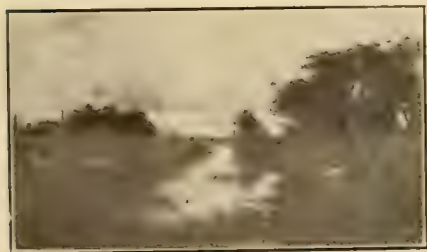
G 52—The Ebb—By Draper—9½x17



G 50—Fisherman—By Corot—8½x14½



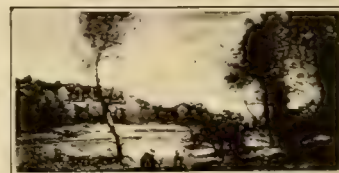
G 47—Ferryman of Avray—By Corot—7½x15



G 61—Toward the Sea—By Wyant—8x14



G 62—Old Mill—By Robinson—10x14



G 31—Ville D Avray—By Corot—7½x14

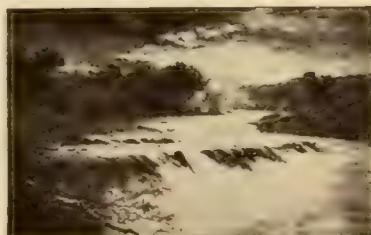
GRAFTON PROOFS

Sizes are of the Engraved Surface, on Overlay Mount 18 x 23 inches.

Hand Colored Only

RETAIL **\$5.00** EACH

See Page 43



G 93—Wild Waters—By Leader—9x14



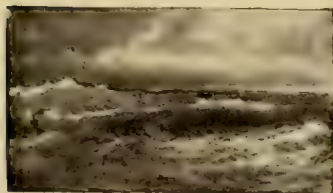
G 106—Derwentwater—By Leader—12x18



G 37—Return to Fold
By Mauve—11x14



G 20—Birch, Rowan, Pine
By MacWhirter—9x14



G 51—After a Gale
By Richards—9½x17



G 53—Mellow Year
By Waite—12x18



G 19—Autumn Leaves
By Parton—10x14



G 63—High Bridge
By Ranger—9½x14



G 35—The Angelus
By Millet—11x13



G 34—The Gleaners
By Millet—10x14

Sizes are of Engraved Surface
Overlay Mount 18 x 23

RETAIL **\$5.00** EACH

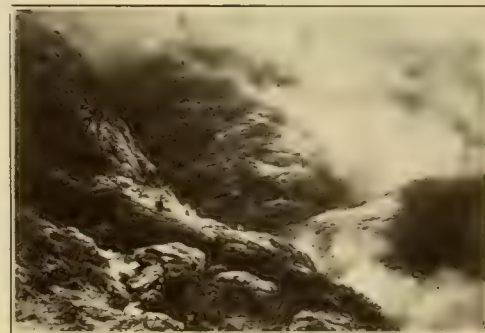
Hand Colored Only

See Page 43

GRAFTON PROOFS



G 105—Green to Gold
By King—13x17



G 103—Mist Wreath
By Graham—10x15



G 96—Strawberry Girl
By Reynolds—11x14



G 28—Angels' Heads
By Reynolds—11x14



G 6—Ashes of Roses
By Boughton—11x14



G 95—Boy and Rabbit
By Raeburn—10½x14



G 10—Laughing Cavalier
By Hals—10½x13

Sizes are of the Engraved Surface
On Overlay Mount 18 x 23
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GRAFTON PROOFS

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See Page 43

FRAMED Complete—Any Grafton may be had framed, without margin, in special pattern to retail at **TEN DOLLARS**.



G 12—Broken Pitcher
By Greuze—10x13



G 11—Milkmaid
By Greuze—10x13



G 27—Age of Innocence
By Reynolds—11x13½



G 4—Simplicity
By Reynolds—11x13½



G 112—Spring
By Gentz—10x14



G 55—Cherry Ripe
By Millais—9 $\frac{3}{4}$ x14



G 97—Pot of Basil
By Alexander—6x13



G 104—Sisters
By Hoppner—14x18

Hand Colored Only

GRAFTON PROOFS

RETAIL \$5.00 EACH

See Page 43

Sizes are of Engraved Surface
On Overlay Mount 18 x23



G 15—Lavinia
By Titian—10x13



G 22—Lady with Fan
By Faivre
10x14



G 1—Flamma Vestalis
By Burne-Jones
5 $\frac{1}{2}$ x15 $\frac{1}{2}$



G 24—Miss Farren
By Lawrence
10x15



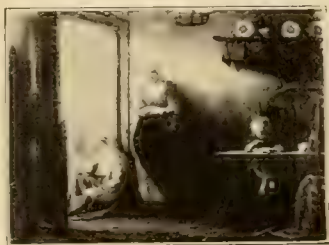
G 9—Prince of Orange
By Van Dyck—10 $\frac{1}{2}$ x13 $\frac{1}{2}$



G 64—Immaculate Conception
By Murillo—9½x14



G 39—Frugal Meal
By Israels—12x18



G 57—After the Storm
By Israels—11x14



G 54—Penitence
By Manton—9x14



G 29—His Mother
By Whistler—12½x14



G 56—Hope
By Watts—11x14



G 3—Mona Lisa
By Da Vinci—9x13



G 14—The Comforter
By Manton—11x14

GRAFTON PROOFS

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HAND
COLORED

Sizes are of
Printed Part



G 2—Kneeling Magdalene
By Henner—10x14



G 65—Sistine Madonna
(Detail)—By Raphael—11x14



B 67—The Mill—By Rembrandt—20x24

Sizes are of the
Engraved Surface

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27 x 34 inches

NOTE: Supplied mounted
when not otherwise specified.
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allowance made for mounts.

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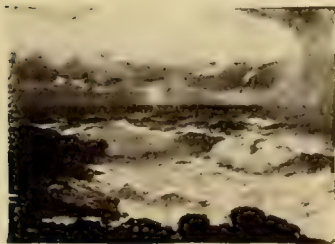
BURLINGTON PROOFS



B 88—Hawthorn Blossom—By Waite—18x24

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B 37—Sunset at Land's End
By Olsson—16x22

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See pages 50 to 56

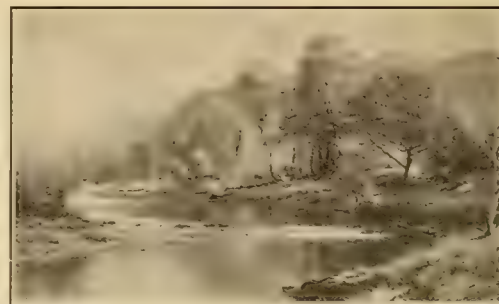
B 63—When Nature Painted All Things Gay
By Parsons—16x23



B 84—Birnam Wood—By Farquaharson—16x24



B 50—Autumn Oaks—By Inness—15x23



B 86—Derwentwater—By Leader—14x24

BURLINGTON PROOFS

Hand Colored Only, See Page 49

RETAIL **TEN DOLLARS** EACH

Sizes are of Printed Part, Overlay Mat 27 x 34



B 48—Dawn
By Farquaharson—15x22



B 43—Peace and Plenty
By Inness—16x22



B 51—Home of the Heron
By Inness—15x24



B 24—Autumn Leaves
By Parton—18x26



B 72—Recollections of Italy—By Corot—18x24



B 49—Allée des Arbres—By Corot—18x24



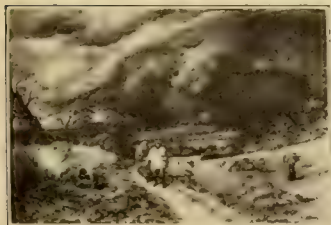
B 52—Souvenir of Normandy
By Corot—16x24



B 105—Dance of Nymphs
By Corot—18x24



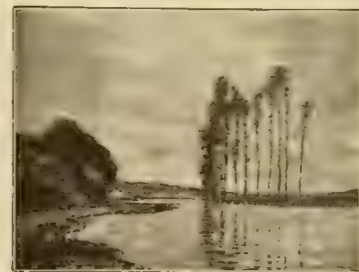
B 71—Spring—By Corot—17x24



B 94—Storm in Harvest
By Linnell—16x24



B 18—Landscape—By Corot—15x24



B 53—Harp of the Winds
(View of the Seine)—By Martin—16x23

BURLINGTON PROOFS

Hand Colored Only - - See Page 49

Sizes are of Printed Part, Overlay Mount 27 x 34

RETAIL **TEN DOLLARS** EACH



B 102—Looking Toward Italy
By MacWhirter—14x22



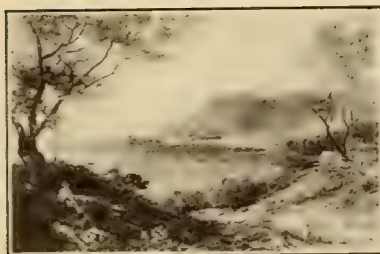
B 58—The Hay Cart
By Gainsborough—20x24



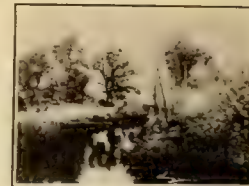
B 14—Pine Forest—By Johnson—17x24

BURLINGTON PROOFS

RETAIL TEN DOLLARS EACH



B 103—Looking Toward France
By MacWhirter—14x22



B 47—Green to Gold
By King—16x23



B 78—River Scene—By Daubigny—13½x24



B 25—Fir Trees
By MacWhirter—19x24



B 38—Birch, Rowan, Pine
By MacWhirter—15x24

Hand Colored
Only

Sizes are of printed
part, overlay mount
27 x 34 inches.

See Page 49



B 33—Duchess of Orleans
By Nattier—17x24



B 28—Flamma Vestalis
By Burne-Jones
8½x24



B 23—Golden Stairs
By Burne-Jones
10x24



B 108—The Signing of the Treaty of Ghent
between Great Britain and the United States
of America on the 24th December, 1814.
By A. Forestier—16½x24

BURLINGTON PROOFS

Hand Colored Only

See Page 49

Sizes are of the engraved surface,
on overlay 27 x 34 inches.

When ordered unmounted, no
allowance made for mount.

Retail **TEN DOLLARS** Each



B 2—Artist's Mother—By Whistler—19x22

BRITISH DELEGATES

1. Anthony St. John Baker, *Secretary*.
2. William Adams, *Plenipotentiary*.
3. Henry Goulburn, *Plenipotentiary*.
4. Admiral Lord Gambier, *Chief Plenipotentiary*.

AMERICAN DELEGATES

5. John Quincy Adams, *Chief Plenipotentiary*.
6. Albert Gallatin, *Plenipotentiary*.
7. Christopher Hughes, *Secretary*.
8. James A. Bayard, *Plenipotentiary*.
9. Henry Clay, *Plenipotentiary*.
10. Jonathan Russel, *Plenipotentiary*.

An historical document in recognition
of over a century of peace
between the two nations.



B 93—Hope
By Watts—15x20



B 42—The Bather
By Henner—16x22



B 12—Dante and Beatrice
By Holliday—16x24



B 16—Dante's Dream
By Rossetti—16x24

BURLINGTON PROOFS

Hand Colored Only

Sizes are of the
Engraved Surface

Overlay Mount 27 x 34

RETAIL \$10.00 EACH

See Page 49

Note: When ordered unmounted
no allowance can be made for
the mount.



B 97—Cyane
By Dampier May—13½x24



B 8—Pandora
By Waterhouse—13½x24



B 85—Bath of Youthful Psyche
By Marriott—12x24



B 19—Bondage
By Normand—14½x24



B 39—Age of Innocence
By Reynolds—16x20



B 6—Simplicity
By Reynolds—16x20



B 73—Boy and Rabbit
By Raeburn—15x20



B 35—Prince of Orange
By Van Dyck—16x20



B 65—Artist's Portrait, Holland House
By Rembrandt—18x24



B 46—Come Unto Me
By Manton—13x24



B 62—Penitence
By Manton—15½x24



B 104—Sistine Madonna
By Raphael—16x22

BURLINGTON PROOFS

Hand Colored Only

Sizes are of Printed Part
Overlay Mount 27 x 34

RETAIL **\$10.00** EACH

See Page 49

BURLINGTON PROOFS

Hand Colored Only

Sizes are of the engraved surface.

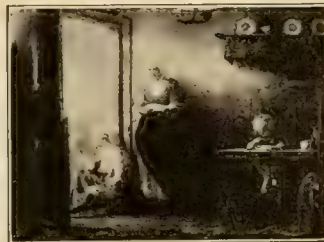
Overlay Mount 27 x 34

RETAIL **\$10.00** EACH

See Page 49



B 45—Music Lesson
By Meunier—16x22



B 11—After the Storm
By Israels—17x22



B 13—Bashful Suitor
By Israels—15x22



B 107—Artist and Daughter
By Le Brun 15x20



B 95—Milkmaid
By Greuze—16x20



B 31—While the Shepherd Sleeps
By Haigh-Wood—19x24



B 32—Man in Possession
By Haigh-Wood—19x24



P 143—But It Got Away



P 171—Whistling Boy



P 160—Mother's Love



P 153—Little Mother



P 144—After the Bath

See Pages 58 to 64. See the LANDSCAPES on Pages 61 to 64.

PETTY PICTURES

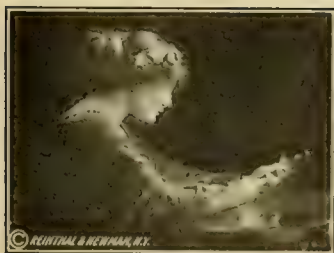
Size 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$ on plate sunk art mount 14 x 17, each bearing signature

Art Photography, exceptionally well colored by hand

Retail \$2.50 Each

Section "P"
of Catalog

Section "P"
of Catalog



P 126—The Crucifix



P 127—The Miniature



P 170—Poems



P 162—Guess Who, Grandma



P 167—First Lesson



P 147—Just Like His Daddy



P 168—Debutante

PETTY PICTURES

See Page 57, also LANDSCAPES on Pages 61 to 64

Art Photography

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P 185—Pick-a-back



P 155—Bubbles



P 105—In Old Virginia



P 102—The Gate



P 146—The Cradle King



P 142—Firelight Fairies



P 157—Fairy Tales



P 148—The Little Builder



P 165—Goodnight Kiss

PETTY PICTURES

See Page 57

Hand Colored Only

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P 135—The Trinity



P 150—The Birthday



P 156—Little Brother



P 166—Evening Prayer



Madonna

P 175—Green 11 x 14—\$2.50

P 176—Brown 11 x 14—\$2.50

P 181—Green 16 x 20—\$6.00

P 182—Brown 16 x 20—\$6.00

UNMOUNTED

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P 124 Green—Madonna

P 125 Brown



P 131—Green—Hope

P 134—Brown



P 158—Charity



P 151—The Choir Boy

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Art Photography, Exquisitely Hand Colored

Size 7½ x 9½ on art mount 14 x 17, each bearing signature

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See Page 57



P 164—Purity



P 150—Prayer



P 152—The Novice



P 145—Melody



P 122—The Peaceful Brook



P 188—The Silent Pool



P 130—Robert Burns' Cottage

PETTY LANDSCAPES

See Pages 57 to 64

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Size 7½ x 9½ on Art Mount, each bearing signature.

On the pages which follow, are some of the most beautiful renderings by this process.

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P 140—Hollyhocks



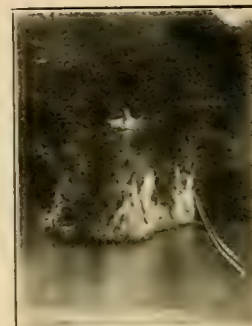
P 106—Avenue of Birches



P 129—Overhanging Branches



P 133—Where Motoring
is Fine



P 137—Christ Blessing the
Waters (Lucerne)

PETTY PICTURES

Art Photography

Hand Colored

See Page 57

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Retail \$2.50 Each



P 116—Yosemite



P 141—Kew Gardens



P 108—Lover's Retreat



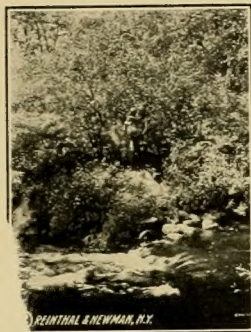
P 183—Palisades



P 114—Bend in the Creek



P 104—Woodland View



P 174—Where Angels Tread



P 115—Knarled Willow



P 107—Old Swimming Hole

PETTY PICTURES

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7½ x 9½ on Art Mount 14 x 17
Each Bearing Signature

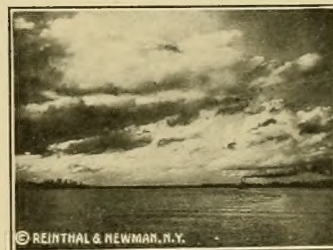
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P 118—The River Path



P 111—Noontime



P 139—On the Mississippi



P 179—A Golden Sunset



P 113—A Pastoral Poem



P 119—The Orchard Pasture



P 180—The Daisy Field



P 100—The Wishbone
(Good Luck)



P 178—The Knoll



P 177—The Ravine



P 103—A Favorite Walk



P 109—Spring Shadows



P 123—Pastures Green

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Size 7½ x 9½ on Art Mount 14 x 17, each bearing signature



P 121—Home of His June Bride



P 110—The Orchard Gate



P 138—Crest of the Hill



P 120—Nature's Mirror



P 101—A Sunkissed Stream



P 112—A Peep at the Potomac



P 117—The Old Rail Fence



P 132—The Road to Town

